

TAMASHA

By

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Hi !!! No ,No my article has nothing to do with the Imtiaz Ali movie at allRecently I was very surprised when I saw friends and acquaintances on the messaging app WA having a black DP on further probing it was found out that the reason being a protest against the recent rape incident .It is a very disturbing and alarming thought more alarming is the fact that the news channels milking this opportunity to increase TRPs by politicizing and sensationalizing this issue .People putting black DPs and celebrities holding placards are not doing anything substantial but making a Tamasha of the whole issue hence taking away the seriousness it truly deserves .I am not going into the matter or touching the sensitive topic of religion, the politics etc. as I have no knowledge or access to the facts like all common people my source is also the media but the reactions that I am seeing in front of my eyes can be commented on .

Firstly by making lot of noise does not help ,we need to do something real ,virtual protest is not the key to such an important matter ,celebs holding placards in the morning will forget about it that very day .Keeping a black DP does not help much either .One of the most ironical things I want to put to all of your notice is a a movie called Insaaf ka taraazu which released sometimes in 1980 for those of you who were fortunate enough to witness the furor it created ,I chanced on seeing it very late when I was in college on some cable channel and I remembered as a kid ,hearing about this movie in hushed tones among adult gossips, well those days internet were not there nor mobile phones which was a bliss in a way but coming to the point the movie was based on the main protagonist being raped and as the rapist was an affluent man ,he escaped and ironically her younger sister is raped by the same man and this time the main character played by Zeenat Aman decides enough is enough and shoots him .I was very confused by the plot was it really condemning rape or just titillating the lust of the male mind by portraying it in such a way ?.

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Those times movies was by far the cheapest source of entertainment for a majority of them unlike today .The fact that the director could have toned it down or cleverly portrayed it without shooting such visuals which I suspect forget about tugging at your conscience will entice the men with such tendencies to do it rather than not do it .Well the fact here is you are glorifying it indirectly instead of condemning it , the producers of the said movie were established Chopras , in spite of that the social message just gets diminished in the crass portrayal ,well compared to today its nothing absolutely nothing but in those days it was a big deal ,I am not sure of its certification or how it managed to get passed the censors but taking another example Ram Teri Ganga Maili definitely did not have a social message when the only thing people remember are the waterfall sequence and the other provocative scenes which I do not want to mention here shot under the excuse of showcasing the exploitation of an Abla Naari ,so regressive and crass and was it made for the upliftment of the women or women empowerment or equality???

Well I don't think so only thing it did was make was make its producers huge profits the main motive why the movie was made in the first place and made the heroine with an immense beauty, a huge star but as she had exposed so much in her first movie itself and as she did not have any innate acting abilities she soon lost into oblivion.

So I just wanted to point that we have a history of having Tamashas, Nautankis etc. but when real issue comes let's not just debate, just talk about it and hold a candle ,blacken our DP's and conveniently forget about it afterwards . Time to wake up and be aware and do something serious and substantial without showing off and indirectly exhibiting our love for drama and melodrama or else there won't be much difference between us and these Bollywood producers .Thank you

Purnima Mahesh